

bright house

NETWORKS



2008 VIDEO PRODUCTION RATECARD

PER HOUR PER DAY

SINGLE CAMERA PRODUCTION

Includes lightkit, wireless mics, tripod, monitor,
director/operator & audio/grip.
(7' Jib and/or dolly w/ track ad \$50 per hr.)

\$150 per hr. \$1000 per day

POST PRODUCTION EDITING

Includes Avid Media Composer, After Effects,
Photoshop, Boris Red, Sapphire Plugins, access to
licensed music and video libraries, operator

\$150 per hr. \$1000 per day

DIGITAL AUDIO WORKSTATION

nonlinear editing software, CD burner,
voice-over booth, access to licensed music library

\$75 per hr. \$500 per day

STUDIO PRODUCTION

3-cameras , teleprompter, graphics, playback, crew
1-camera, chroma key insertion/ teleprompter, crew

\$600 per hr. \$3000 per day

\$300 per hr. \$1500 per day

MULTICAMERA REMOTE VAN

3 Studio Configuration Cameras, 1 wireless
handheld, GG, digital playback, full crew,
record to DVCAM, Beta sp, DVCPRO, DVD

N/A

\$4000 per day

3D MOTION GRAPHICS AND ANIMATION

3D Logo Package (5 sec. motion logo creation)

\$300 flat

3D Commercial Animation (up to :60 full produced)

\$5000 flat

SCRIPTING/ STORYBOARDS

:30/:60 spot script, storyboard

\$150 flat

15-30 minute script, storyboard

\$500 flat

DUPLICATION

Spot Dubs (up to 5 min. Beta sp, DV, DVD, CD, MP3)

\$25 per

Broadcast Long Form Duplication 9up top 2 hrs)

\$50 per

ON CAMERA AND VOICE TALENT

(Priced per project, rates vary as to specific contract talent)